

СМЕШЕНИЕ ЖАНРОВЫХ ХАРАКТЕРИСТИК В РОМАНЕ С.КИНГА «НЕСУЩАЯ ОГОНЬ»

Корончик Виктория Геннадиевна
старший преподаватель
Севастопольский государственный университет
г. Севастополь

**GENRE CHARACTERISTICS CONTAMINATION IN THE NOVEL BY S.KING
“FIRE CARRIER” (“FIRESTARTER”)**

Koronchik Viktoriya
senior teacher
of Sevastopol State University

АННОТАЦИЯ

Цель статьи - проанализировать характеристики жанров «научная фантастика», «магический реализм» и «триллер» в романе американского писателя Стивена Кинга «Несущая огонь». Методы – теоретические (анализ литературных источников). Результат – представлены основные составляющие указанных жанров и их смешение в рамках одного романа. Автор указывает возможность контаминации характеристик отдельных жанров не только в творчестве писателя в целом, но и внутри отдельно взятого произведения.

ABSTRACT

Background –to analyze the characteristics of the genres “science fiction”, “magic realism” and “thriller in the novel by Stephen King “Firestarter”. Methods – theoretical (analysis of the literary sources, modeling of the pedagogical situations). Results – main components of the following genres are stated and their contamination in the novel. The author states the possibility of the characteristics of the certain genres not only in the creativity of the author in common, but also through one novel.

Ключевые слова: контаминация, магический реализм, научная фантастика, триллер.

Key words: contamination, magic realism, science fiction, thriller.

Recently, a mixture of genre characteristics has been noted in world literature, which leads to the emergence of new genres. So, the genre of fiction that appeared in the 19th century, with time it was subdivided into new subgenres, which later split into independent genres - science fiction and fantasy. All of these genres have similarities. This is, first of all, an element of fiction, which is present in all works of these genres. Moreover, it is a certain idea, which permits all works of fantastic genres – rise moral and ethical problems, the struggle between good and evil, and some others. It appears as a fantastic item in different ways. These differences are clearly expressed in the chronotope, source and the origin of the work.

The fantasy art world is created by a single mind, as a rule, an act of creation by God or the devil. The action takes place in the past, often in the Middle Ages. The place of the action in science fiction works is another planet after the disaster, which is destroyed or made the Earth uninhabitable. The essential differences between the fantasy genre are ancient myths, legends, tales and tales that serve as a source for writing works.

In the forties of the 20th century, a new direction of fantastic character appears - “magic realism”. It undoubtedly reached its heyday in the works of the writers of Latin America. J. Cortazar, A. Carpentier, G. García Márquez and J.L. Borges are the most prominent representatives of these directions - in their works they mixed the real and the surreal, the real and the fictional. A distinctive feature of this direction is the presence of two worlds (real and unreal) and related components [4].

In modern American literature, there is a tendency for the contamination of various genre characteristics. Stephen King is one of such authors. For many readers, this writer is known as the author of novels in the genre of “horror” [1]. It is worth noting that when analyzing the works of S. King, we come across the elements of different genres, which the author skillfully mixes completely imperceptibly for the reader, which makes his novels more fun.

Detective story, mysticism, political novel and, finally, “horror” are integral components of S. King's novels.

In this article, we will analyze the contamination of the genres using the example of one of the most popular novels by S. King - “The Carrier of the Fire” (“Firestarter”) [6]. In the work, we can see a picture of everyday American reality drawn in the form of a grotesque. The novel takes place in the 1970s during the reign of President Richard Nixon. A certain organization that appears in the novel under the name “Office” conducts psychological experiments on people. Research data is subsidized, and the participants in the experiments are paid very well. Volunteers are injected with the drug - Lot number 6, a mixture of water with chemicals, in order to discover extraordinary abilities that people get after taking this drug. These are the signs of science fiction. But unlike the world-famous works of the fantastic genre, action in King's works takes place not on other planets, but on Earth, and they are designed so that despite the convention, we are not abandoned by the feeling of reality of what is happening.

Stephen King is a writer who is very concerned about the situation of a man in the modern world. Murderers, monsters, maniacs, people with extraordinary abilities - these are the main characters of his novels. The main characters of the novel "The Carrier of Fire" ("Firestarter") agree to such experience due to financial problems. As a result, they discover in themselves the ability to telekinesis or psychokinesis, i.e. the ability with one effort of thought to influence the physical items.

Thus, the author introduces features of "magical realism" into the novel. However, S. King as if he wants to expand the boundaries of science fiction and introduces another character - a small girl who is born as a result of the union of the main characters. Lot 6 shows the incredible and unreal manifestation of his action through a generation - Charlene McGee has the ability to pyrokinesis, i.e. the ability to cause fire or increase in temperature by the power of the thought. Supernatural abilities, which still do not have scientific confirmation, by the author look like everyday problems that young people have to deal with parents in the process of raising their daughter.

"Ask yourself this, Captain Hollister: how must it have been for Andrew and Victoria McGee when this child was an infant? After they begin to make the necessary connection? The bottle is late. The baby cries. At the same time, one of the stuffed animals right there in the crib with her bursts into smoky flame. There is a mess in the diaper. The baby cries. A moment later the dirty clothes in the hamper begin to burn spontaneously. You have the records, Captain Hollister; you know how it was in that house. A fire extinguisher and a smoke detector in every single room. And once it was her Hair, Captain Hollister; they came into her room and found her standing in her crib and screaming and her hair was on fire King" [6].

The situations that S. King brings out in his novel are extraordinary. But nonetheless, all actions take place in a real environment which is a characteristic feature of the magic realism.

In addition, in our opinion, in S. King's novel "The Fire Carrier" has the features of the thriller genre which

in turn is a contamination of detective and psychological novels. According to Ross MacDonald, a thriller, unlike a detective, is directed towards the future as the intrigue persists until the end of the narrative. "If the thriller is not being able to tickle his nerves, it means that he is not doing his job," - writes in the book "Thriller" James Patterson [5; 111].

All these elements can be traced in the analyzed work. Realizing the results of the experiment "Office" begins the hunt for the McGee family with the goal to capture the girl and learn how to use her abilities in military affairs. As a result of the persecution Charlie's parents die and she herself is forced to wander for a long time in search of a shelter. Impossibility to predict the future course of events and a sense of anxious expectation accompany the reader to throughout the novel.

Thus, we can conclude that the novel by S. King "The Fire Carrier" has characteristic features of the following genres: science fiction, magical realism and thriller. Genre mixing in modern literature can manifest itself not only in the writer's work in common but within a single work, which enhances the reader's intrigue and makes works more engaging to the reader.

СПИСОК ЛИТЕРАТУРЫ

1. Зверев А. Второе зрение / А.Зверев. Иностранная литература, 1984. - №1. - С.69-71
2. Кинг С. Несущая огонь / С.Кинг. Киев: Грайми, 1994.
3. Пальцев Н. Страшные сказки Стивена Кинга. Фантазии и реальность / Н.Пальцев Url: <http://kingclub.narod.ru/wdove/WIN1251/terror.htm4>.
4. Тamarченко Н.Д. Теория литературных жанров: учеб. пособие для студентов учреждений высш. проф. образования / Н.Д. Тamarченко. М.: Академия, 2011.
5. Patterson J. Thriller / J.Patterson (ed.). Ontario, Canada: MIRA Books, 2006.
6. King S. Firestarter / S.King. USA: Penguin, 1992.